

Adobe Photoshop Elements  
**BRUSH TOOL**

© Darry D Eggleston, 813.677.2871, [DarryD@darryd.com](mailto:DarryD@darryd.com)



The Brush tool is the easiest way to paint a selected item or area. This lesson demonstrates how to do that.

1. The original photo is of a Piper J5 aircraft, that once belonged to JB Hickey, which we want to paint as close to its original red color as we can.

Figure 1 is the result of a photo scanned into Adobe Photoshop Elements (PSE).

Since we're going to paint the photo, it's important that we analyze the shadows — recognizing that the left, forward part of the aircraft would be a lighter red than the red in the shadows created by the winds.



Figure 1



Figure 2

2. Secondly, we need to see what kind of red we're going to need. To do that we have scan in a second photo of an aircraft with that color red (Figure 2).

3. To get the best selection of color, I used the Eyedropper (#1 in Figure 3) to click on the landing strut (#2 in Figure 3).



Figure 3